MINDFULNESS SKILLS

Mindfulness Skills help you to balance your emotions, thoughts and behaviors. The focus of these skills is to learn to be in control of your own mind instead of having your mind control you. In many of our verbal group therapies and expressive arts therapies, we introduce and practice mindfulness skills, because that is what this takes, lots of practice...

KEY STRATEGIES INCLUDE

1. Learning to focus your attention
2. Learning to concentrate on a task
3. Learning how to stop negative thoughts
THERE ARE THREE PRIMARY STATES OF MIND
They will be described on the next few pages

emotional mind

wise mind

reasonable mind
Your *Reasonable Mind* is the part of you that plans and evaluates things logically and intellectually. You can think of it as your “cool” part (if you remember “SPOCK” from the *Star Trek* TV series, he’s kind of like that). Without Reasonable Mind, people could not build homes, roads or cities. They could not run meetings, balance checkbooks or follow instructions. When we’re feeling unwell or distressed, it’s harder for our Reasonable Mind to function.

How do *you* experience your Reasonable Mind? What are you doing when you’re in that state of mind? Draw or write something in the circle below that expresses your *experience* of Reasonable Mind.
EMOTIONAL MIND

You are in your Emotional Mind when your emotions are in control, when they drive your thinking and your behavior.

Don’t think of your Emotional Mind as a bad thing. Intense love often motivates us; strong desires can keep us focused on a hard task. People high in Emotional Mind are often passionate about people, causes and beliefs.

Emotional Mind is your “hot” part. When you’re in your Emotional Mind, it’s very hard to think logically. Facts get distorted by whatever intense emotion you’re feeling. It’s as though you see everything through emotion-colored shades.

How do you experience your Emotional Mind? In the circle below draw or write something that expresses your experience of Emotional Mind.
WISE MIND

*Wise Mind* is a balancing or blending of your Reasonable Mind and your Emotional Mind. You can't *overcome* your Emotional Mind with your Reasonable Mind. Nor can you create emotions with reasonableness or logic. You must go within and *integrate* the two.

Wisdom or Wise Mind depend on ways of knowing something; knowing by observing or by analyzing logically, knowing by recognizing your body experiences or emotions, knowing by what you do and by your *intuition*.

Everyone has a Wise Mind, but some people have not experienced it. Wise Mind is like having a heart. Everyone has a heart, whether they experience it or not. Here are some ways people experience Wise Mind:

- It feels quiet and peaceful
- It's that place in me where I know what I know is true
- I'm in Wise Mind when I trust my intuition
- I'm in Wise Mind when I listen to my inner voice
- I feel it when I follow my breath in and out
- When I'm in nature I experience it in the center of my body
- In my belly It's the calm that follows the storm...after the chaos...
- It's seeing and knowing something clearly
- I feel Wise Mind between my eyes
- *It's that place in me where I know what I know is true*
HOW DO YOU EXPERIENCE YOUR WISE MIND?

Draw or write something in the circle below that expresses your experience of Wise Mind.
Finding Wise Mind is like riding a bike, rollerblading or swimming. You can only learn it by experience and practice.

Finding Wise Mind in Two Steps

1. Follow your breath in and out as you breathe naturally and deeply.
2. After some time, try to let your attention settle to the center at the bottom of the breath, between the exhalation and the inhalation. That centered point is the Wise Mind.

What happened for you? What did you notice?

No one is in Wise Mind all the time. Like a garden, the Wise Mind needs to be cultivated. The more you practice, the easier it is to find that wise place in yourself, and the longer you will be able to hold it.

As you go through your day today, give yourself “Wise-Mind-Breaks” and notice what happens.
**MINDFULNESS SKILLS**

Mindfulness Skills are the first to be taught and are the core of all the DBT (Dialectical Behavioral Therapy) Skills taught in many of our verbal and expressive arts therapy programs. These skills are drawn from both Western and Eastern meditation practices. Mindfulness Skills are the vehicle for balancing “Emotional Mind” and “Reasonable Mind” to achieve “Wise Mind”. Mindfulness means learning to take control of your mind instead of your mind controlling you.

**TAKING HOLD OF YOUR MIND**

("WHAT" DO YOU DO)

1. **OBSERVING:** Notice events, emotions and behaviors without trying to stop them when they’re painful, and without trying to keep them going when they’re pleasant. Learning to observe is learning to detach or step back from an event or emotion. Observing is like sensing, there are no words. It’s like seeing things the way a camera would see, without judgment…just what is.

2. **DESCRIBING:** Use words or thoughts to identify or label a feeling or experience. Describing is using words to identify what the “camera saw”, without judgment…just the facts.

3. **PARTICIPATING:** Involve yourself completely and totally in the one activity you are doing at the time.

*Which of these “WHAT” skills is your strength? Which is your weakness? The most difficult one is the one to practice most.*

Turn to the next page for the **TAKING HOLD OF YOUR MIND - “HOW”-SKILLS**

**TAKING HOLD OF YOUR MIND**

("HOW" DO YOU DO IT)
1. **NON-JUDGMENTALLY:** Learn not to judge. This means *seeing* but not *evaluating*. Focus on the “what”, not the “good” or “bad”, the “terrible” or “wonderful”, the “should” or “should not”.

2. **ONE-MINDFULLY:** Do one thing at a time. If thoughts or strong feelings distract you, let go of the thoughts, let go of the feelings...go back to what you were doing – again and again and again. Concentrate your mind. If you find yourself doing two things at once, stop and go back to doing one thing at a time.

3. **EFFECTIVELY:** Focus on what *works*. Do what needs to be done in each situation. Play by the rules – don’t “cut off your nose to spite your face”. *Act* as skillfully as you can in the situation you’re in. Let go of vengeance, useless anger and righteousness that hurts you and doesn’t work.

**REMEMBER**

*Mindfulness Skills take time and can only be mastered with practice, practice, practice. Be patient with yourself. Do your best. But know that your best when you’re feeling great is different than your best when you are depressed. Do your best today.*
PRACTICING: OBSERVE, DESCRIBE, PARTICIPATE

Try some of the following exercises and then write down a few words to describe your experience.

Attend to and try to sense your feet, your stomach and your shoulders. What do you notice?

Stroke your finger just above your lip, then stop stroking and notice how long it takes before you can’t sense your upper lip any longer. What did you notice?

Listen to the sounds in the room. What did you notice?

Imagine your mind is the sky and thoughts, sensations and/or feelings are clouds. Gently notice each cloud as it drifts by (or scurries by). What happened in your mind?
MEDITATION

Most people cover miles in the course of their daily routine. This makes walking a great opportunity to practice mindfulness. You can focus on the act of walking in the same way you would focus on your breath in a sitting meditation.

One way of practicing walking meditation is to count your steps in time with your breathing. For instance, if you take three steps during each inhalation and exhalation, mentally say to yourself:
“In…two…three – Out…two…three – In…two…three – Out…two…three” and so on.

Your “IN” breaths may be longer or shorter than your “OUT” breaths. Or your step count may change from breath to breath. That’s OK. Just pay attention and re-adjust your walking to the ins and outs of your breathing as needed.

When thoughts or images interrupt your focus, which is natural and inevitable, simply take note of this and return to your walking and breathing.

Walk around counting your steps.
What did you observe?
Did anything change in you?

“If you’re going through hell, keep going” --- Winston Churchill
SEEING MEDITATION

Find an object within your line of vision that you might want to fix your eyes on...a painting, a wall or a plant. Take several belly breaths and glue your eyes to the object. Let it capture your interest, as though it were the only object around you. Try not to judge what you are seeing. Look at it as an artist might: lines...shapes...colors. See if you can have the experience of “just seeing”. When thoughts arise, notice them and return your focus to the object.

What did you notice?
Try to describe the object in words or draw a picture of it in the space below.

SIMPLE MEDITATION

Any simple activity can become a meditation when you try to continuously focus your attention on it. A good mindfulness exercise to do is to choose an activity you do every day, preferably a short one...like brushing your teeth, washing your face or drinking a glass of water. Practice concentrating on every action and every sensation involved in the activity. As thoughts occur, notice them and then go back to the task with renewed concentration. Sometimes it helps if you switch to your non-dominant hand when you do the activity. The awkwardness is a reminder that you want to concentrate on what you’re doing.
LOVING KINDNESS MEDITATION

May I be safe, happy, and free from suffering. may I be at peace.

May my loved ones and friends be safe, happy, and free from suffering. May my friends and loved ones be at peace.

May all beings be safe, happy and free from suffering. May all beings be at peace.
Another way to think of Mindfulness

Mindfulness is like holding a flashlight in a darkened room and shining it where you choose. Mindfulness is the learned ability to focus the mind and your immediate awareness on what you decide is helpful in the moment. Mindfulness it the ability to “control the flashlight”...

Mindfulness of body sensations
Mindfulness of thoughts
Mindfulness of emotions
RESOURCE LIST FOR ADDITIONAL READINGS

This manual is part of a four manual series discussing Mindfulness Skills, Distress Tolerance Skills, Emotion Regulation Skills and Interpersonal Effectiveness Skills. If you would like additional reading materials or resources related to the skills discussed in these manuals, we would like to direct you to the following:


**The Language of Letting Go** by Melody Beattie, Hazeldon Foundation Meditation Series, 1990.

**Practicing the Power of Now** by Eckhart Tolle, publisher New World Library, ([www.newworldlibrary.com](http://www.newworldlibrary.com)), 1999.


**TAPES AND CDs**
Guided Mindfulness Meditation by Jon Kabat-Zinn, Stress Reduction CDs and Tapes, P.O. Box 547, Lexington, MA 02420 or [www.mindfulness tapes.com](http://www.mindfulness tapes.com)

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